

ABOUT THE AUTHORS

Donald-Brian Johnson is the co-author of numerous Schiffer books, including *Postwar Pop*; *Whiting & Davis Purses: The Perfect Mesh*; *Specs Appeal: Extravagant 1950s & 1960s Eyewear*; *Popular Purses: It's In The Bag!*; *Moss Lamps: Lighting the '50s*; *Higgins: Adventures in Glass* ; *Higgins: Poetry In Glass*; *Deco Décor* and a four-book series on the Chase Brass & Copper Co.: *Chase Complete*; *1930s Lighting: Deco & Traditional by Chase*; *The Chase Catalogs* and *The Chase Era*. He received his master's degree from Northwestern University, and writes and lectures frequently on mid-twentieth century design. Also an award-winning theater director and advertising writer, Mr. Johnson lives in Omaha, Nebraska.

Timothy J. Holthaus and **James E. Petzold** focused their admiration of mid-twentieth century design in general, and the work of Betty Harrington and the Ceramic Arts Studio in particular, into the 1994 formation of the CAS Collectors Association. Publication of the group's newsletter, *CAS Collector*, was accomplished during time away from their full-time careers. Jim is a Licensed Clinical Social Worker at the University of Wisconsin Hospital; Tim is a Budget and Financial Officer at the Wisconsin Department of Health and Family Services. Although both have authored technical and trade articles over the years, *Ceramic Arts Studio: The Legacy of Betty Harrington* represents their first effort at co-authoring a book of this nature.



From left to right: Timothy J. Holthaus, Donald-Brian Johnson, James E. Petzold