ABOUT THE BOOK

*Ceramic Arts Studio: The Legacy of Betty Harrington* by Donald-Brian Johnson, Timothy J. Holthaus, and James E. Petzold, is the first comprehensive look at the Studio and its principal designer. In addition to a complete visual depiction of virtually all pieces released by CAS, the book includes detailed information on the firm's early years, as well as Betty Harrington's artistic pursuits after its close. Vintage catalogs, ads, and original designs are included, as well as a current inventory/price guide. Completing the Studio picture are interviews with company owner Reuben Sand, early designer and co-founder Lawrence Rabbitt, Studio personnel, family members, and of course, Betty Harrington herself. While definitely a useful guide for today’s collectors, *Ceramic Arts Studio: The Legacy of Betty Harrington* is also an in-depth guide to the life of an artist.