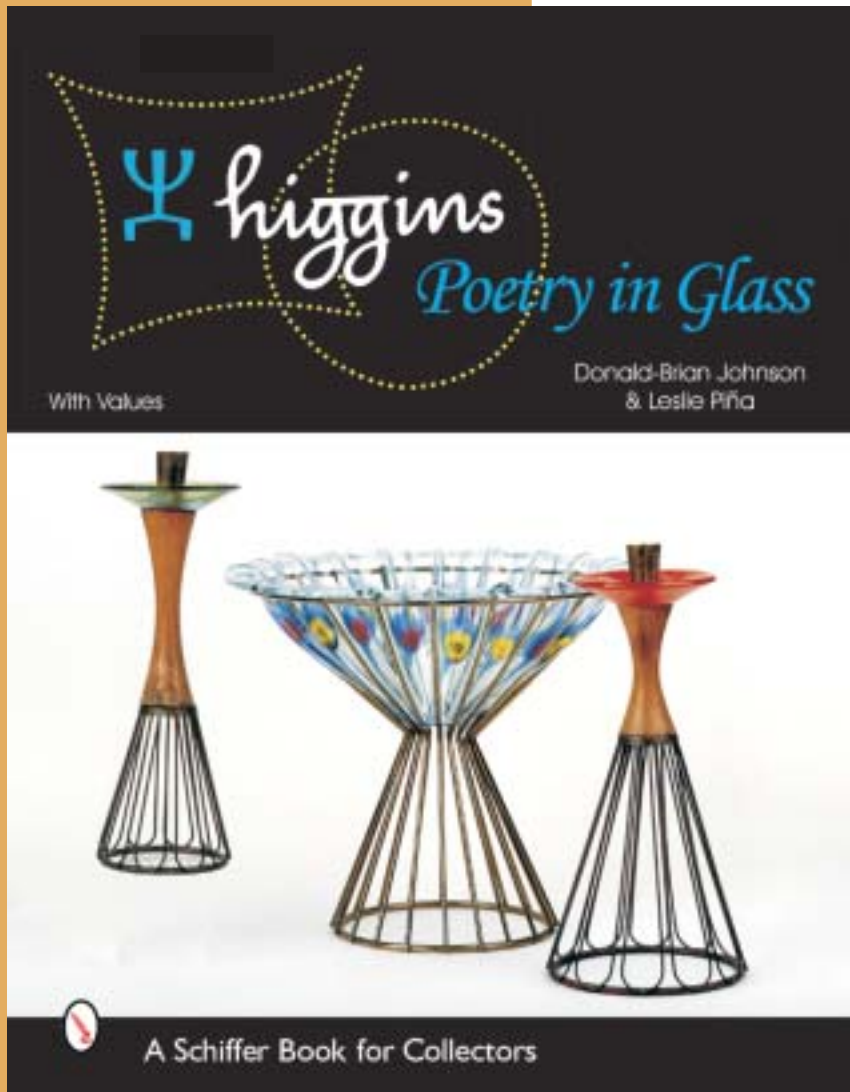


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# higgins

## Poetry in Glass



The marvelous fused glassware of the Higgins Glass Studio first captivated buyers in the 1950s and '60s, and continues to delight collectors today. With its arresting mix of geometric and curved lines, and bold use of colors, Higgins glass transformed ordinary table and giftware, from chip bowls and cakestands, to candleholders and cigarette boxes, into something vibrant and exciting. Useful as well as attractive, the designs of artists Frances and Michael Higgins harnessed vivid imagination to innate practicality.

This sequel to *Higgins: Adventures in Glass* features over 750 color and vintage photos of pieces not shown in the first book, accompanied by newly discovered promotional photos, original designs, and advertising materials. Extensive commentary by Frances Higgins and other Studio personnel highlights the informative, entertaining text, offering a personal view of the creation of Higgins glass. A look at the Studio today showcases the talent that continues to build on the Higgins tradition. Current price estimates are also included. The result is a work destined to appeal to all with an interest in design and crafts of the mid-twentieth century.

Donald-Brian Johnson (text) and Leslie Piña (photography and design) are the authors of numerous Schiffer books, including *Higgins: Adventures in Glass*.

*Higgins: Poetry in Glass* by Donald-Brian Johnson and Leslie Piña is available for \$59.95, and can be purchased at fine bookstores everywhere, or directly from the publisher at [www.schifferbooks.com](http://www.schifferbooks.com).

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